

Saint Saens Symphony No.3

Trombone 1

Movement I: [Q] to 2 measures before [R]

*Poco adagio*  
Orgue  
1<sup>rs</sup> V<sup>ns</sup>  
Alto  
Vclles  
1<sup>er</sup> Tromb.  
*p*  
*poco cresc.*  
2 R 8  
Orgue  
1<sup>er</sup> Tromb.  
*p*  
S 13 T 9 U 6  
Orgue  
*pp*

Mozart Requiem. Play entire excerpt

3. Tuba mirum.

*Andante.*  
Solo  
1  
*p*  
*f*  
b 5 e u d 12

ROSINNI WILLIAM TELL OVERTURE

4/4 Time Signature

Tempo – Quarter = 146

The image displays a musical score for the Overture of William Tell by Rossini, arranged in three staves of bass clef notation. The music is in 4/4 time and begins with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, starting with a fermata. The second staff features a rhythmic accompaniment of eighth notes, with a dynamic marking of 'F' (forte) and a fermata. The third staff provides a harmonic accompaniment of chords, primarily consisting of eighth notes. The score concludes with a double bar line and repeat dots. A page number '467' is printed at the bottom center of the page.