

Ravel: La Tembeau de Couperin (1st Movement)
Play from beginning till the 2

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. pp mp

p

2 3

7 mp

BEETHOVEN SYMPHONY NO. 3

3rd Mvt.

Play from section after 18 measures rest till the end

Time Signature 3/4 Dotted Quarter = 120

Musical score for Beethoven Symphony No. 3, 3rd Mvt. The score consists of three staves of music. The first staff begins with the instruction "Sempre pianissimo." and includes a measure marked "18" with the word "pauses." below it. The second staff features a "Cres. ff" marking and an "sf" marking. The third staff starts with an "sf" marking and ends with a triplet of notes marked "3". The copyright notice "2012. R." is centered below the staves.

TCHAIKOVSKY: Symphony No. 4 2nd Mvt

Play whole excerpt

Tempo: Quarter Note= 60

Musical score for Tchaikovsky Symphony No. 4, 2nd Mvt. The score is titled "II" and "Andantino in modo di canzona". It begins with the instruction "Solo". The tempo is "Andantino in modo di canzona". The score consists of three staves of music. The first staff has a "Solo" marking and a "P semplice, ma grazioso" marking. The second staff has a "9" measure marker. The third staff has a "18" measure marker, a "20" measure marker, an "A" marking, a "mf" marking, an "sf" marking, and a "1" measure marker. The page number "47" is in the bottom left corner.

If auditioning on English Horn, 2 oboe excerpts are only required

Prepare all three oboe excerpts if only auditioning for Oboe

ENGLISH HORN – DVORAK: Symphony No. 9

2nd Movt

Quarter Note = 36

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo. *p*

13 *pp* *f* 2

21 1 Fl. Oboe II. 7 1 1 Solo Engl. Horn. *pp* *f* *ff* *p*

The image shows a musical score for the second movement of Dvorak's Symphony No. 9. It consists of three staves. The first staff is for the English Horn (Corno inglese), starting at measure 6 with a solo marked 'p'. The second staff continues the English Horn part from measure 13, with dynamics 'pp' and 'f', and a fingering '2'. The third staff shows the entry of the Flute (Fl.), Oboe II, and English Horn (Solo) at measure 21. The Flute and Oboe II parts are marked 'pp', while the English Horn solo is marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.