

BRAHMS: Symphony No. 4 1<sup>st</sup> Movement

HORN IN E

Play from measure 95 till the end.

Time Signature – Cut time /Tempo – Half Note =80

92 *dim.* *mf* Solo *dolce* 1

102 *p più dolce* *pp* *pp ma ben marc.* 2 **E**

112 *pp* *cresc.* *f* Solo

121

129 *ff* **F** 2

Detailed description: This is a musical score for the Horn in E part of the first movement of Brahms' Symphony No. 4. The score is written in cut time (2/2) with a tempo of half note = 80. It consists of five staves of music, numbered 92 to 129. The first staff (measures 92-101) features a melodic line with dynamics *dim.*, *mf*, and *dolce*, and includes a 'Solo' marking and a first ending bracket. The second staff (measures 102-111) continues the melodic line with dynamics *p più dolce*, *pp*, and *pp ma ben marc.*, and includes a second ending bracket and a key signature change to E major. The third staff (measures 112-120) features a melodic line with dynamics *pp*, *cresc.*, and *f*, and includes a 'Solo' marking. The fourth staff (measures 121-128) features a melodic line with dynamics *pp*, *cresc.*, and *f*. The fifth staff (measures 129-138) features a melodic line with dynamics *ff* and includes a first ending bracket and a key signature change to E major.



TCHAIKOVSKY SYMPHONY NO. 5

2<sup>nd</sup> Movement

Horn 1 in F

**Andante cantabile, con alcuna licenza.**

7 SOLO.  
*dolce con molto espress.*

animando riten. **A** Sostenuto  
*mf p*

animando Sostenuto  
*mf > p*

Con moto *dolce* anim.  
*p*

Sostenuto  
*mp*