

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

System 1: Basses (Basso). Dynamics: *pp*, *p*. Markings: *Soli.*, *3*. Measure numbers: 2, 3, 4, 4, 5, 3.

System 2: Basses (Basso). Dynamics: *mf*, *f cresc.*. Markings: *3*, *cresc.*, *f cresc.*. Measure numbers: 4, 5, 1, 2, 3, 4.

System 3: Basses (Basso). Dynamics: *ff*. Markings: *rall.*, *Tempo I.*, *Viol.*. Measure numbers: 21, 22, 12, 2, 3, 4, 5.

Vocalizations: *Si b.*, *Fa Re Ut*.

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

16

Cadenza ad libitum

20

24

28

riten.

Detailed description: This is a page of a musical score for the 'Waltz of the Flowers' from Tchaikovsky's Nutcracker Suite. The score is in 3/4 time and D major. It features a piano accompaniment and woodwind parts for Oboe I and II. The piano part begins with a series of eighth-note patterns in both hands, which become more complex and rhythmic. The woodwind parts enter with melodic lines, including a prominent triplet in the oboe. The score includes performance markings such as 'Tempo di Valse', 'Cadenza ad libitum', and 'riten.'. Measure numbers 1, 7, 16, 20, 24, and 28 are clearly indicated. The piece concludes with a series of chords and a final melodic flourish.