

2

Solo

mp

3

MENUETTO.

All^o vivace.

The first section of the Minuet consists of two staves of music. The first staff begins with a dynamic of *f*, followed by *p* and *p*. The second staff starts with *p*, includes a *Cres.* leading to *sf* and *fff*, and ends with *Sempre. p*. A measure number '13' is indicated above the second staff. The music is written in bass clef with a 3/4 time signature.

TRIO.

Un poco meno All^o

The Trio section consists of two staves of music. The first staff begins with *pDol.*, followed by *Cres.* leading to *sf* and *p*. The second staff starts with *Cres.* leading to *sf*. The music is written in bass clef with a 3/4 time signature.

II.

Andantino.
dolce espressivo

Lento. Recit.
3

Solo.

Viol. Solo Cad. capriccioso, quasi recitando

A a tempo

rit. assai *pp*