

Beethoven Symphony No. 9
Recitative from Last Movement (Presto)
Play from measure 8 till the end

Presto $\text{♩} = 96$

Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

Brahms Symphony No. 1
Last Movement (Allegro Con Brio, Ma con Brio)
Play from K till the end 4/4 time signature (Quarter – 130)

p

K arco *animato* *f* *sf* *sf* *sf* *cresc.*

199

225 *sf* *sf* *sf*

231 *b*

236

241 **L** pizz. *p* 1

Mozart Symphony No. 40

1st Movement

Play from the up beat to line 2 till the end

Cut time – (Half Note – 100)

The image displays a musical score for the first movement of Mozart's Symphony No. 40. It consists of four staves of music, all in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is cut time (2/2). The score begins with a treble clef on the first staff, which then changes to a bass clef. A dynamic marking of *p* (piano) is present above the first staff, and a *f* (forte) marking is at the end of the first staff. A triplet of eighth notes is marked with a '3' above it. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a final cadence marked with a double bar line and a fermata.